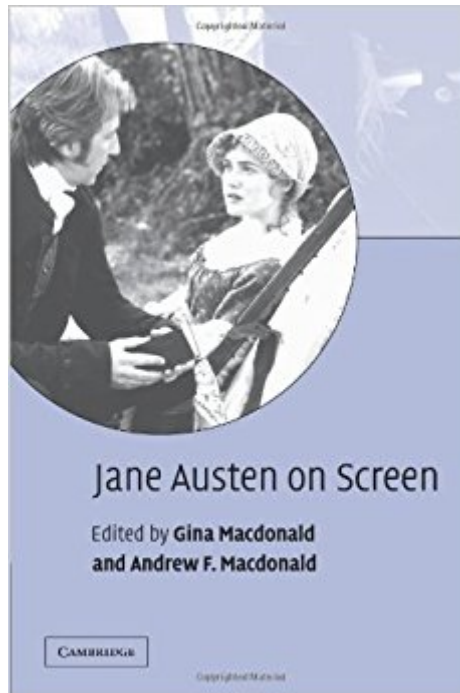




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# Jane Austen On Screen



## Synopsis

This collection of essays explores the literary and cinematic implications of translating Austen's prose into film. It considers how prose fiction and cinema differ; how mass commercial audiences require changes to script and character; and how continually remade films evoke memories of earlier productions. The essays represent widely divergent perspectives, from literary "purists" suspicious of film renderings of Austen to film-makers who see the text as a stimulus for producing exceptional cinema. The comprehensive study will be of interest to students as well as teachers.

## Book Information

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## Customer Reviews

This book is much better than the previous "Jane Austen in Hollywood" and would suit anyone interested in the adaptations. I would recommend it highly to janeites and film students alike. Highlight chapters are "Janeite Culture: What does the name jane austen authorize?" and "Sense and Sensibility in a post-feminist world: sisterhood is still powerful". This book is a refreshing look at the adaptations by not hammering the film enthusiasts vs literary purists debate throughout the entire book; rather, dedicating one chapter to it. It is comprehensive study and good value for money.

Good information about Austen movies.

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